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Howrah bridge all songs

Howrah BridgeTheatrical broadcast bannerYönetmen byShakti SamantaWritten byRanjan BoseStarringAshok KumarMadhubalaK. N. SinghMadan PuriOm PrakashMusic byO. P. NayyarDistributed byShakti FilmsThe date of the month1958The duration of the month153 min. CountryHindistanDiliHintBox office. As of 2016, 1.1 crore (131 crore) Howrah Bridge is a 1958 Hindi crime film directed by Shakti Samanta. Madhubala has starred in such important roles as Ashok Kumar and K.N. Singh. The sounding of the film was composed by O.P. Nayyar. The plot centers on Prem Kumar, Rangoon, a businessman who travels to try caledita and find his brother's killers and save an invaluable family heirloom. In Caleduta, cabaret dancer Edna, who is related to the killers, helps him. The film features the well-known Hindi song Mera Naam Chin Chin Chuu, re-used in the film Salaam Bombay! This song was sung by Geeta Dutt and was included in Helen. Director Samanta also picturized aaiye Meherbaan on madhubala said the emotional club number was also very memorable. [1] Music Director was O. P. Nayyar. The songs for this film were written by the famous songwriter and Urdu poet Qamar Jalalabadi. The film performed above average at the box office and became one of the most successful films of the year. [2] Plot Prem Kumar (Ashok Kumar) and his older brother Madan (Chaman Puri) take care of their father's successful business in Rangoon. But Madan suddenly disappears with a dragon buried with family heirlooms, gemstones, and reaches Caleduta to sell it. He'll fall for the designs of a few smugglers and pay for his life. Prem's father encourages him to take back the heirloom, and Prem, dressed as Rakesh, comes from Rangoon to Caledita. There he takes his father-relied tangewala Shyamu (Om Prakash) to a hotel run by John Chang (Madan Puri) but then quickly takes over by seductress Edna (Madhubala), who is cared for by his uncle Joe's (Dhumal) hotel. Edna falls in love with him and tells him that his uncle, John Chang, and his friends, Pyarelal (K. N. Singh), are in the way of illegal business. Prem, who took a lead from Edna, was set up by Pyarelal in the murder of John Chang. After all, Prem takes his heirloom and his love and now his wife Edna. Cast Ashok Kumar - Prem Kumar / Rakesh / Vikram Madhubala as Edna K. N. Singh as Pyarelal Madan Puri as John Chang Om Prakash as Shyamu Tangewala Dhumal as Uncle Joe Sunder as Bhikhari Lal 'Bhiku' Kammo as Chhamia Brahm Bhardwaj Prem & Dancer In Dancer In Song Mera Naam Chin Chin Chu Production as Madan's Father Chaman Puri as Madan Nirmal Kumar as Wedding Dancer Minoo Mumtaz as Wedding Dancer Minoo Mumtaz. You can help by adding to this. (March 2020) Soundtrack Music was composed by O. P. Nayyar and written by Qamar Jalalabadi. All but three songs of the film were sung by Asha Bhosle, with Mohammed Rafi for male characters. Shamshad Begum sang the dance song Main Jaan Gayi Tujhe Sayaan with Mohammed Rafi. After the release of the film, the soundtrack became very popular and became one of the biggest reasons for the film's success. Mera Naam Chin Chin Chu, voiced by Geeta Dutt, brought fame to Helen, who was only 19 at the time. The album's most popular song was Aaiye Meherbaan, who appeared on Madhubala. The Print had studied sounding songs and called them melodic and beautiful. Also, Aaiye Meherbaan said she was a showstopper and praised the style of the song Bhosle. [3] Here is a list of all the songs featured on Howrah Bridge: #Song Singer 1 Aaiye Meherbaan Asha Bhosle 2 Yeh Kya Kar Daala Tune Asha Bhosle 3 Dekhke Teri Nazar Bekaraar Ho Gaye Asha Bhosle, Mohammed Rafi 4 Gora Rang, Chunariya Kaali Asha Bhosle, Mohammed Rafi 5 Mohabbat Ka Haath, Jawaani Ka Palla Asha Bhosle, Mohammed Rafi 6 Main Jaan Gayi Tujhe Sayaan Shamshad Begum, Mohammed Rafi 7 Eent Ki Dukki, Paan Ka Ekk Mohammed Rafi 8 Mera Naam Chin Chin Chu Geeta Critical This reception section is empty. You can help by adding to this. (March 2020) Box office grossing Howrah Bridge became the ninth highest-grossing Indian film of 1958. At the box office, the film grossed a net gross of 0.55 crore and grossed 1.1 crore and was successful. [4] Samanta became known as a hit filmmaker after the great success of Howrah Bridge. He later said in an interview that [the film] made a lot of money from re-printing the recordings and [...] did really well. I came to be known as a hit filmmaker from Howrah Bridge. [5] References ^ Archived copy. It was archived from the source on February 15, 2009. Accessed: December 9, 2008.CS1 maint: archived copy as title (link) ^ Archived September 22, 2012 at Wayback Machine ^ Pothukuchi, Madhavi (February 2, 2020). OP Nayyar's music transformed Howrah Bridge from a movie into a whole air. Print. Accessed on: August 29, 2020. ^ Top earners of 1958. web.archive.org. September 22, 2012. Accessed December 8, 2020. ^ 'In Aradhana, Sachin Karta Gave Me the Biggest Hit of My Life': Chat with Shakti Samanta. Silhouette Magazine. April 8th, 2016. Accessed December 8, 2020. was taken from Howrah Bridge from bfi Film & TV Database. NFAI Text Size: Aiiye meherbaan / Baithiye janejaan... The words instantly suggest Madhubala slowly swinging and smiling coyly. The song is just one of many that have made the 1958 film Howrah Bridge for the ages. One of the reasons the film is so iconic is the magic created by music composer O.P. Nayyar. Just like we remember the musical genius. On the anniversary of his death observed last week, ThePrint looks back on one of his best works. Howrah Bridge, directed by Shakti Samanta, is a land film that became very popular in the 1950s. Ashok Kumar play Prem Kumar, a wealthy businessman who comes to Kolkata to cover up the death of his brother and the disappearance of the family heirloom, a dragon buried with gemstones. He meets Edna, played by madhubala, who has ties to the goons behind Kumar's brother's death. The GOP isn't being nice, and they want to make sure Kumar doesn't get his hands on the truth or the heirloom. Nayyar really made music for another character in the movie. Dekh Ke Teri Nazar introduces our heroes to each other and establishes their relationships. Mera Naam Chin Chin Chu adjusts the theme of the story, moving to discover clues about Chinese goons as a catalyst for the character of Kumar. Aaiye Meherbaan is a showstopper, but it also reveals more about the character of Madhubala - her intention to make another man jealous by dancing with gambling, but also set her up with her antics. Mohabbat Ka Haath Jawaani Ka Palla magic true love between the two as hooghly sails with Howrah Bridge in the background. And the fun Gora Rang Chunariya Kaali, we are treated to a cameo by yilmaz Mehmoond and his sister Minoo Mumtaz. Also read: Farooq Sheikh, Jack all trades - theater, TV, film and secret philanthropy while they can be waived as a product of their time, the film's racist overtones do not stick today. 'Chinese' bad guys with names like Chang are played made by Indians to look at the heavy piece. Helen, the wildly popular and catchy number Mera Naam Chin Chin Chu, is not known as a 'Chinese' woman dressed in a wig, thin eyebrows, and Chinese tunics. You only know Helen when she starts dancing charmingly. Still, for those who can look past, it's an incredibly entertaining number that still come to life as much as any wedding dance floor. Interestingly, this was the last song Geeta Dutt worked with Nayyar. Songwriter Qamar Jalalabadi reached the peak of his career with lyrics. They went with the mood they intend to set with fun, fun and enticing and Nayyar music. Nayyar is also known for using non-traditional tools such as coconut shells, Chinese temple blocks, maracas and more - his use is evident along the tracklist. Of course, Asha Bhosle and Mohammed Rafi, Nayyar's go-tos, reveal the soul in each line. As dating Aaiye Meherbaan, Bhosle stands out for a smooth change on the scale that you can achieve even today. 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